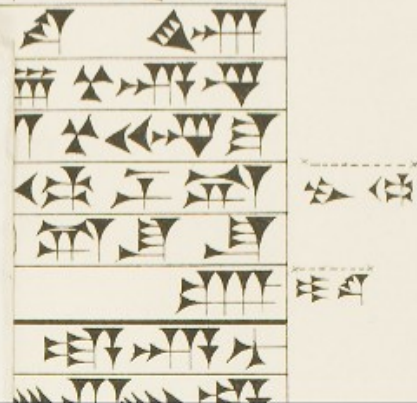


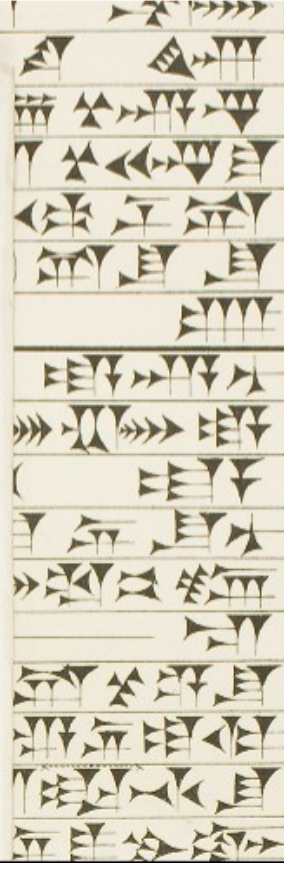
15-

Column VII.



— 12 —

作 爲 一 般



△ 合

△ 合

△ 合

u-la-m-oa — and ya

38 42 7 and ya

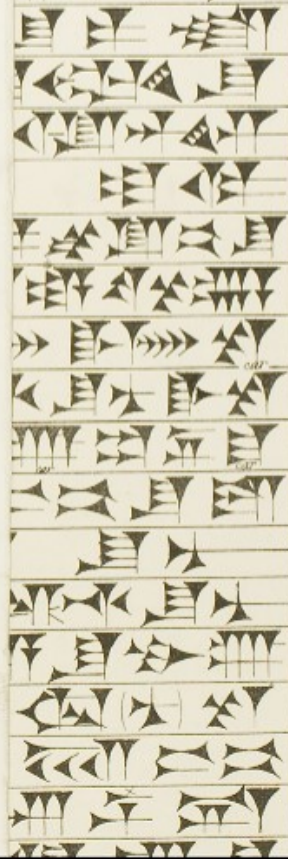
42 aa-ha-hi ag-gio

43 aur-pat beginning

46 49 2e-e-aa

45 2e-ah

49 50 2e-ah



10

11

12

u-ra-m-
and

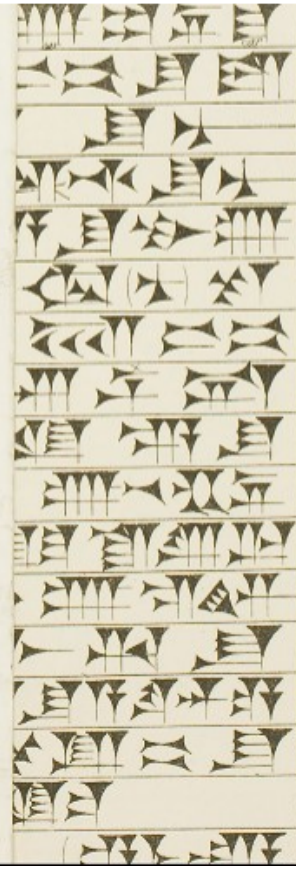
38

42

43

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49



44

50

Handwritten text in Voynich script, consisting of ten lines of characters. The script is a complex, geometric system of symbols. The text is arranged in two columns, with the right column being slightly longer than the left. The handwriting is consistent throughout the page.

† This Paragraph is not found in the copy used for "the Text" of this Inscription but occurs in the other less perfect copies.

一

110

† 183 inserted at end of line.

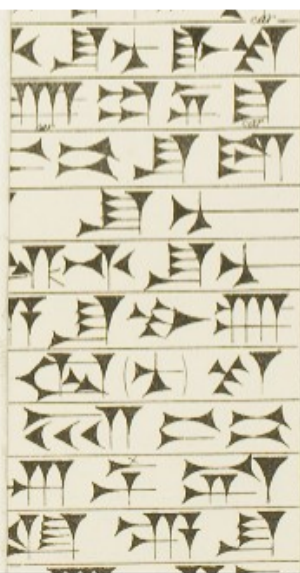
± l. 59. A blank space is left in all the copies of the Inscription after this Paragraph.

15-

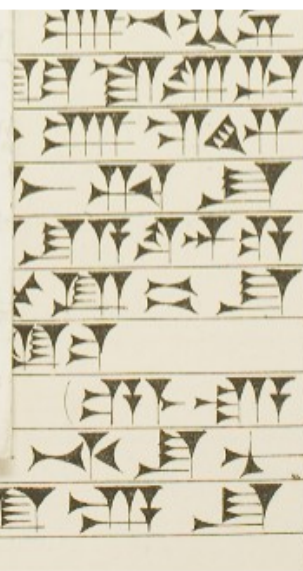
Column VII.





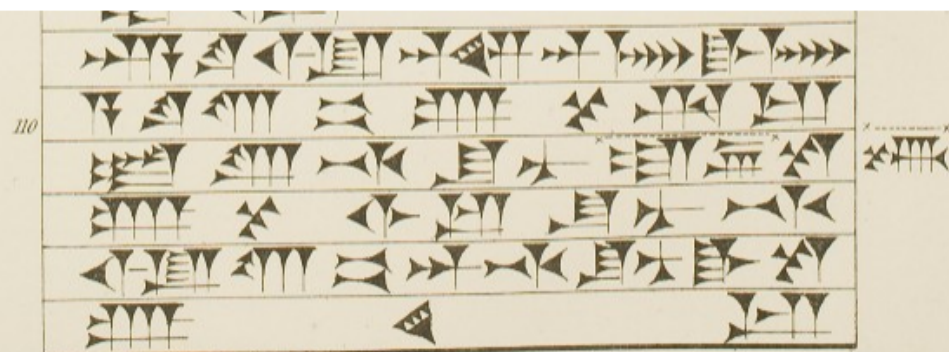


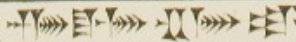
1000





† This Paragraph is not found in the copy used for 'The Text' of this Inscription but occurs in the other left perfect copies.



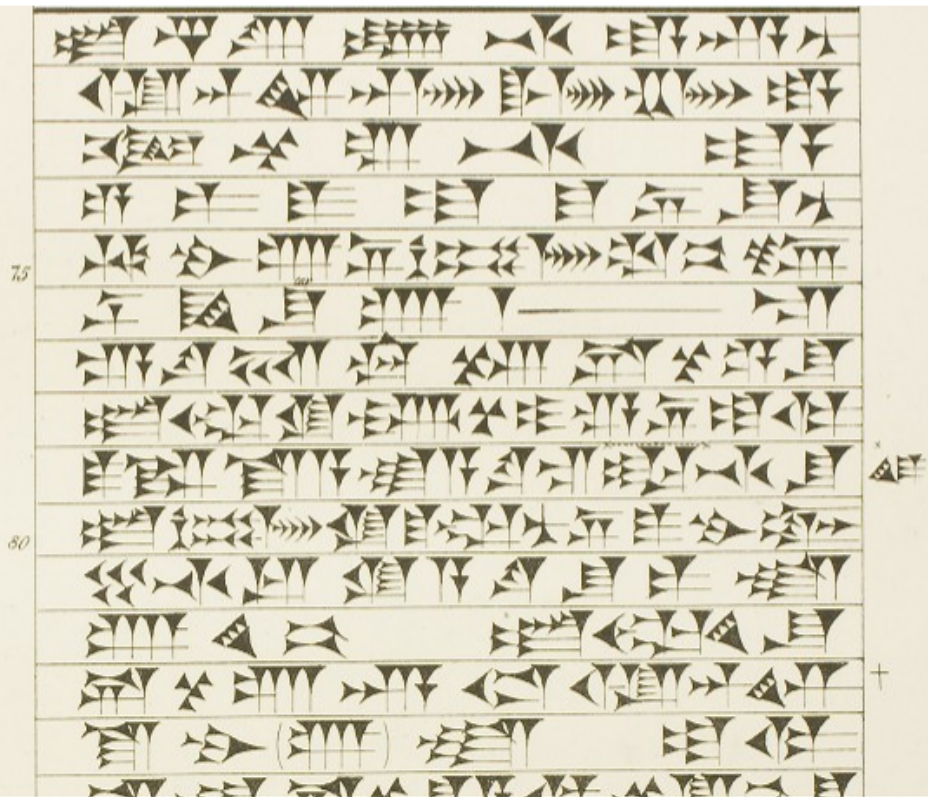
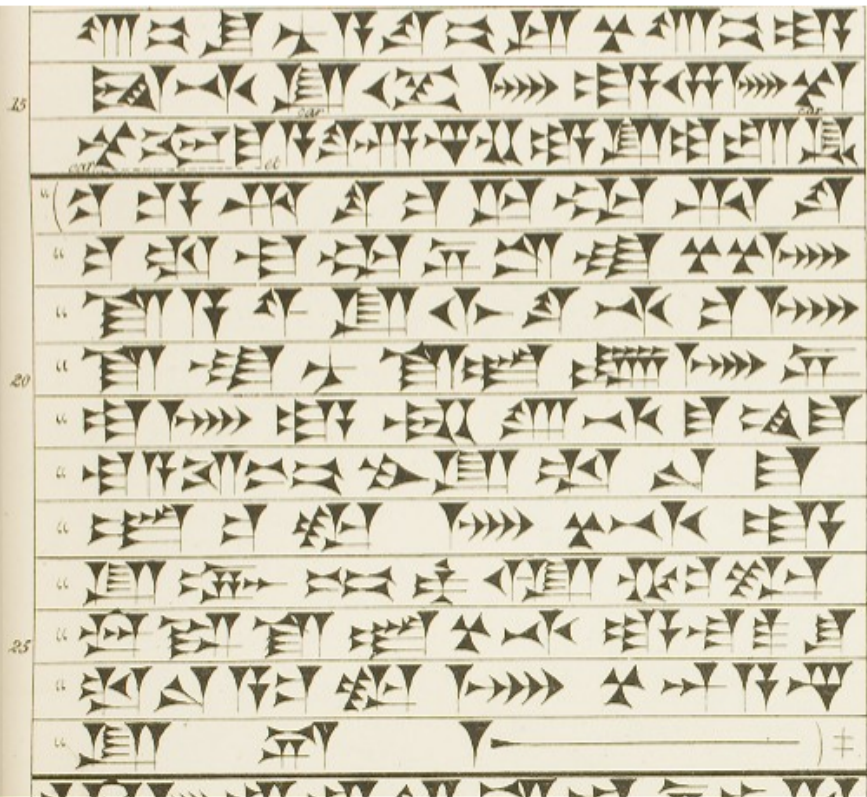
† 1. 83.  inserted at end of line.
 † 1. 59. A blank space is left in all the copies of the Inscription after this Paragraph.

15-

Column VII

5		
10		

60		
65		
70		



30
35
40

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect. The text is organized into horizontal lines, with some lines containing multiple columns of characters. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect. The text is organized into horizontal lines, with some lines containing multiple columns of characters. The script is dense and appears to be a form of shorthand or a specific dialect.

85
90
95

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect. The text is organized into horizontal lines, with some lines containing multiple columns of characters. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a stylized script, likely a form of shorthand or a specific dialect. The text is organized into horizontal lines, with some lines containing multiple columns of characters. The script is dense and appears to be a form of shorthand or a specific dialect.

45
50
55

12

12

100
105
110


12

12



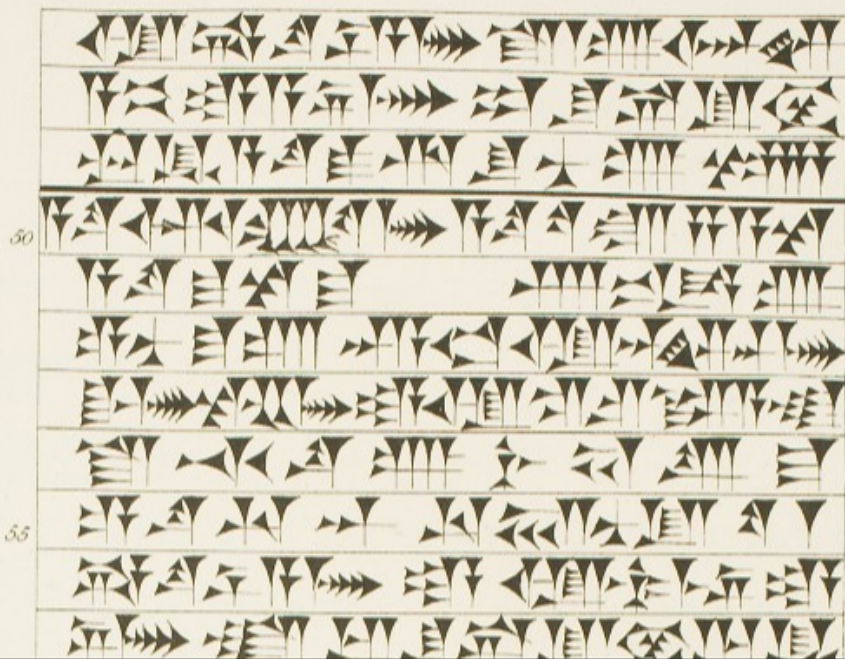
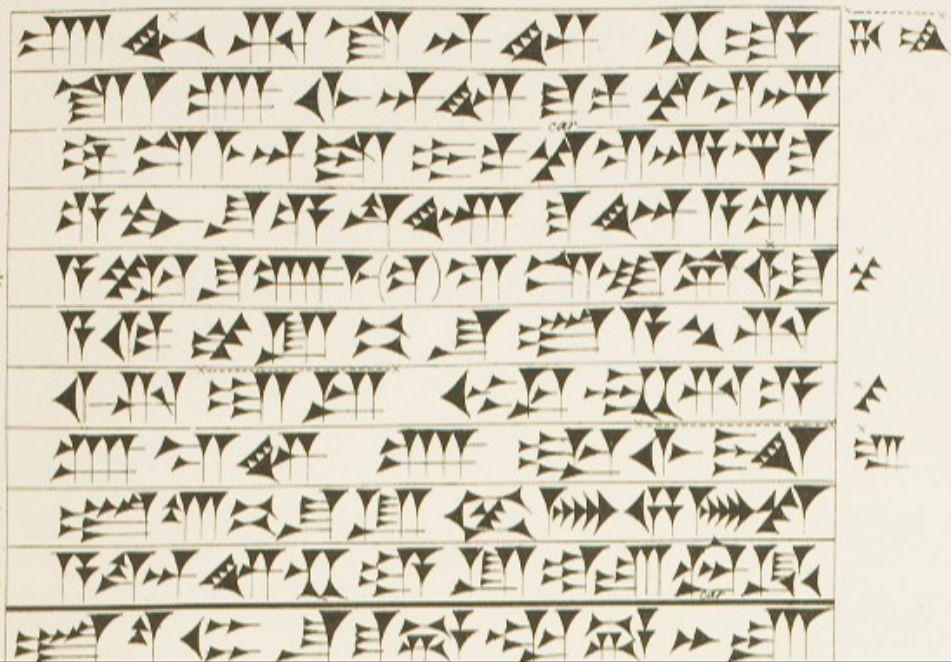
± This Paragraph is not found in the copy used for "the Text" of this Inscription
but occurs in the other left perfect copies

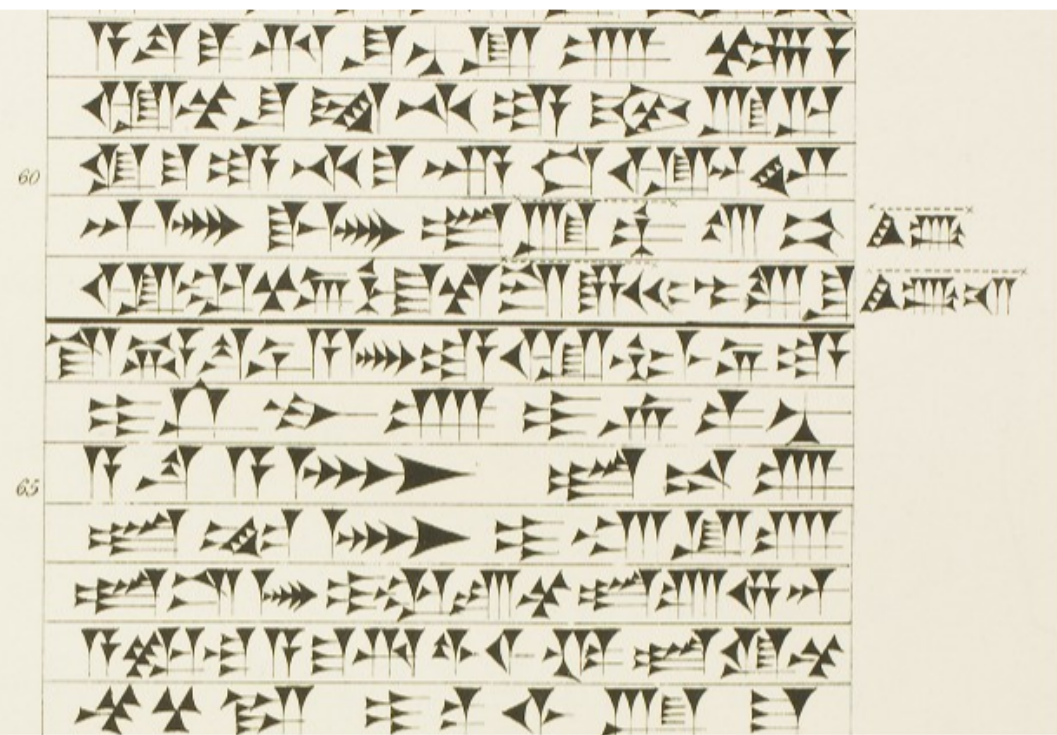
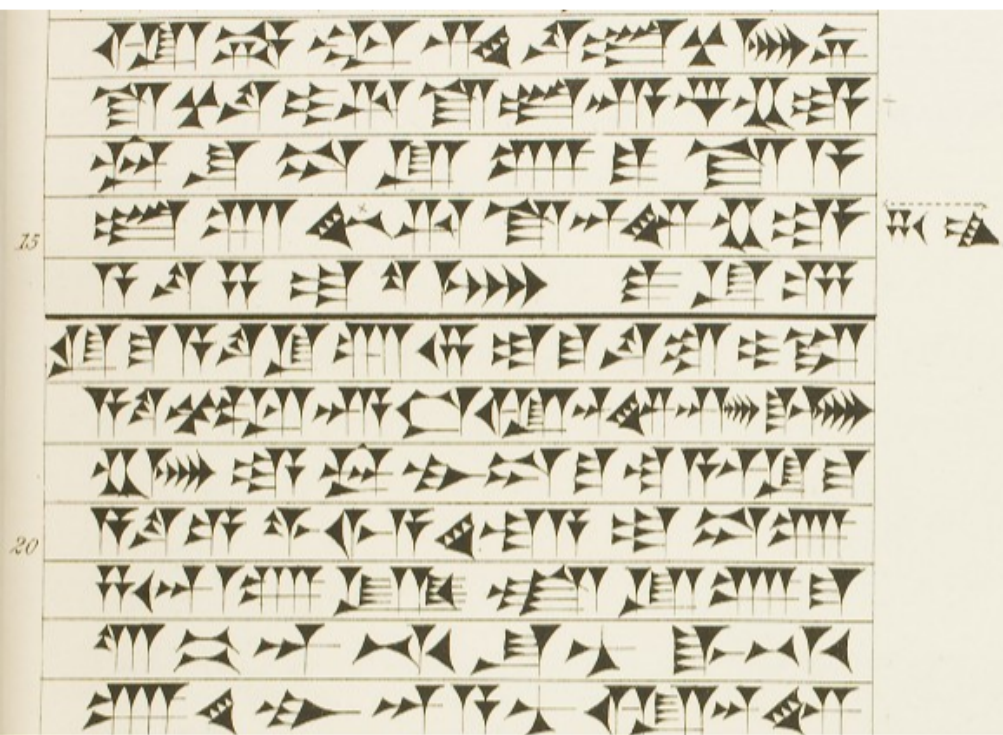


± 183.  inserted at end of line
± 159. A blank space is left in all the copies of the Inscription after this Paragraph.

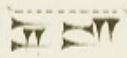
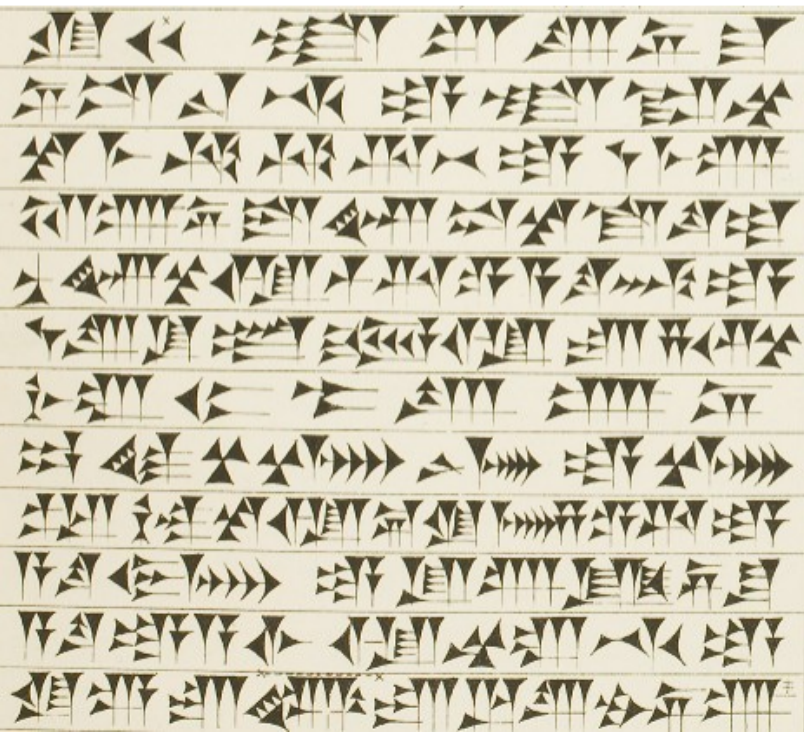
16

Column VIII.



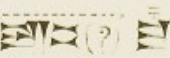


25

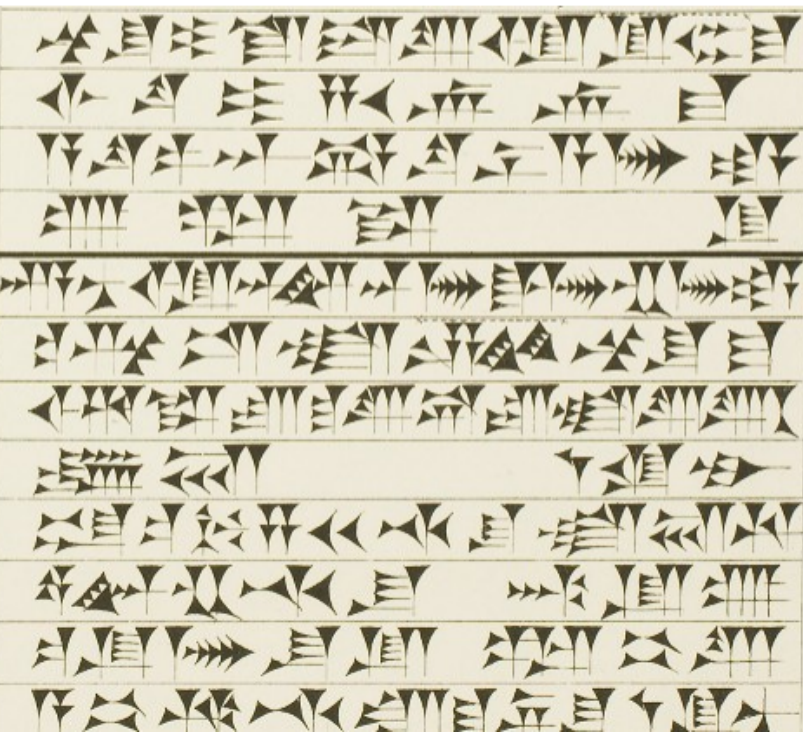


30

35



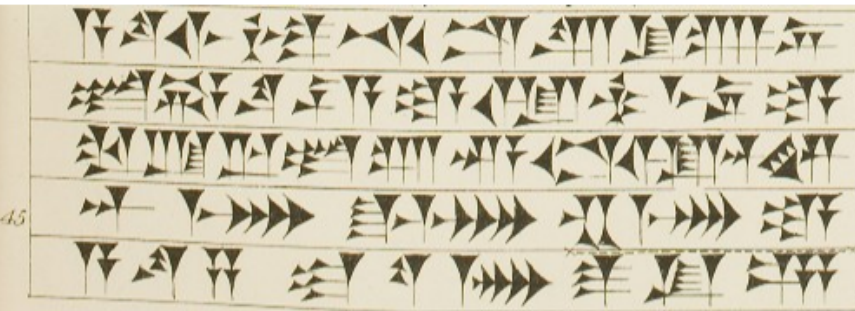
70



75

80





45

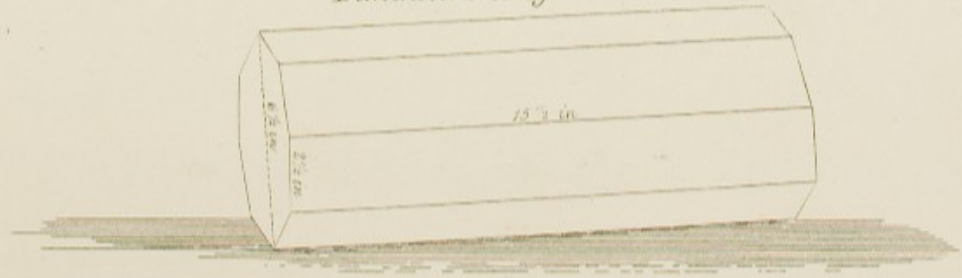
+ 1.13. inverted after



90

+ 1.18.

Dimensions of Cylinder.



15 $\frac{1}{2}$ in

2 $\frac{1}{2}$ in

6 $\frac{1}{2}$ in

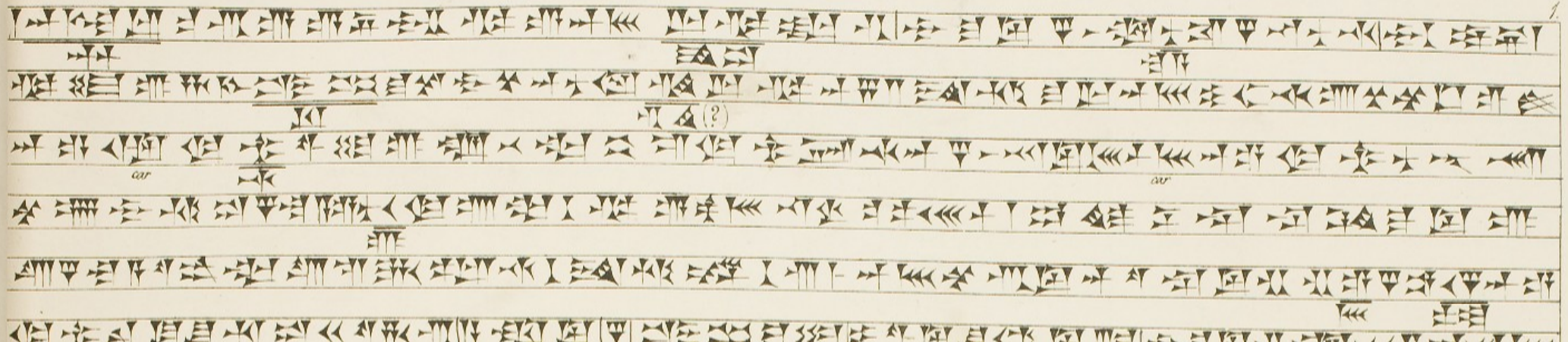
17

Annals of Sardanapalus.

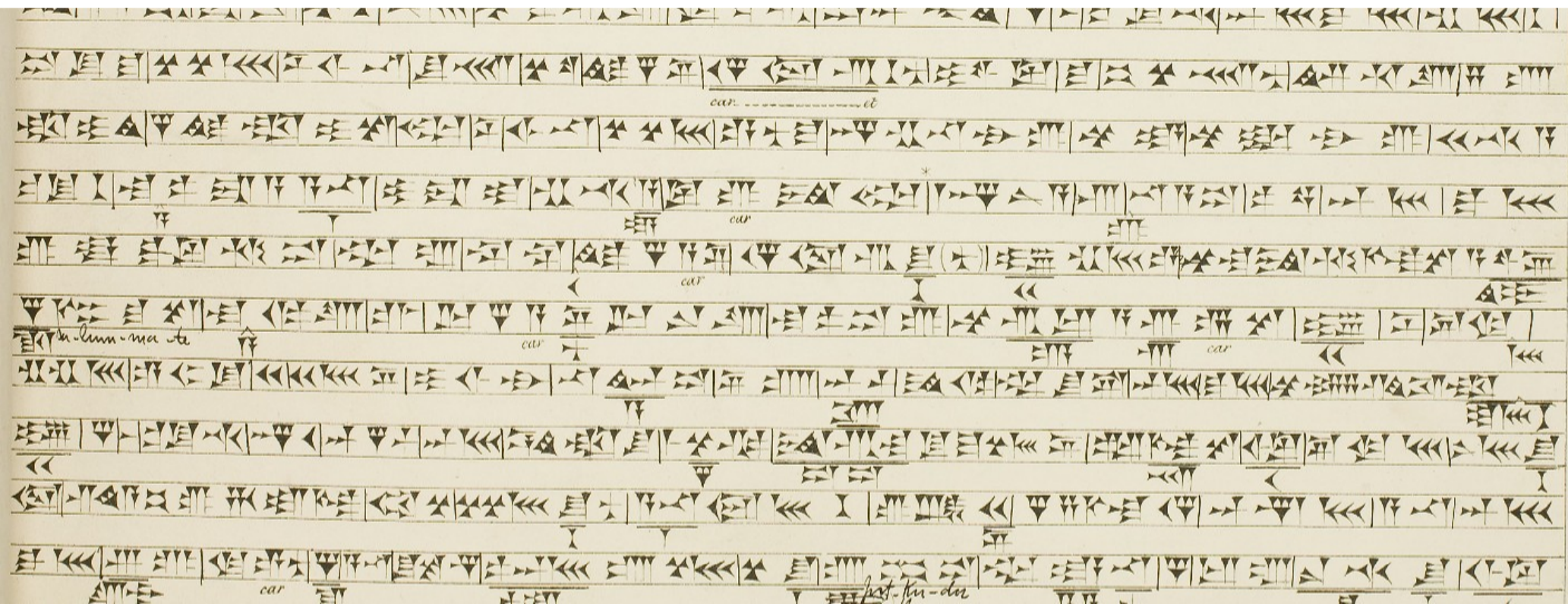
about B.C. 880.

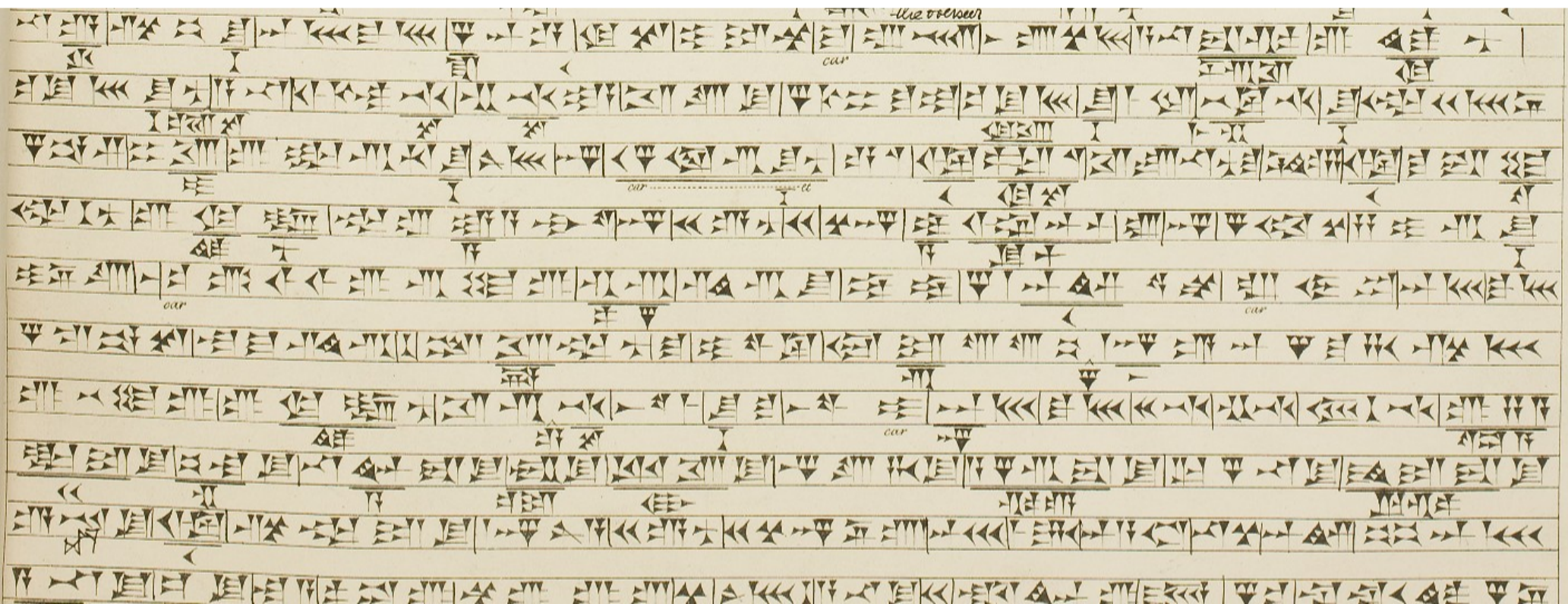
from the Pavement Slabs, engraved on both Sides, which were found at the entrance of the Temple of Hercules on the Mound of Nimrud; the variant readings are obtained by comparing these two Standard Copies with a series of Slabs, containing the same Inscription which were excavated from the Nimrud Pyramid and with the Monolith of Sardanapalus in

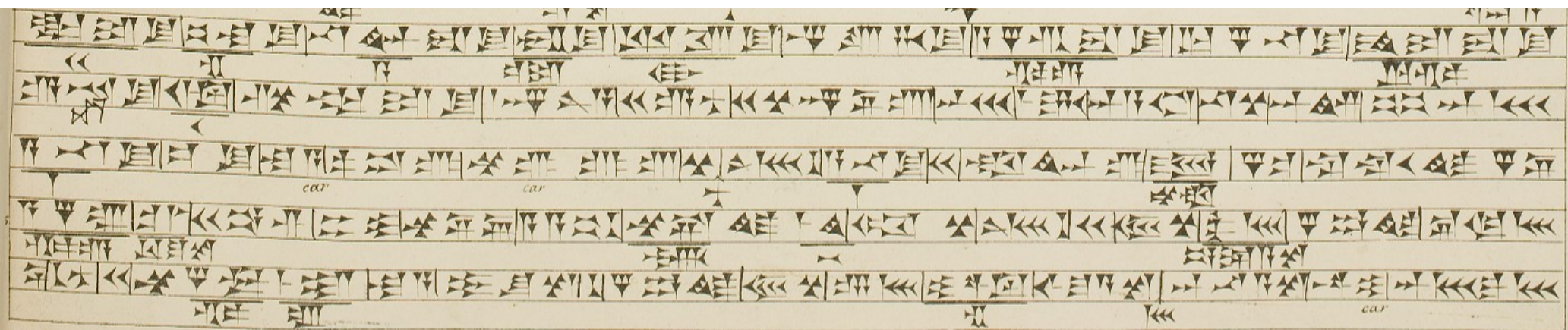
THE BRITISH MUSEUM



Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in approximately 12 horizontal lines. The script consists of various wedge-shaped characters. Several lines contain annotations in a modern script, including the word "car" appearing multiple times, and "me-qu" with a question mark. There are also some symbols that look like "KI" and "me-qu" with a question mark. The text is written on a light-colored, possibly parchment or paper, background.



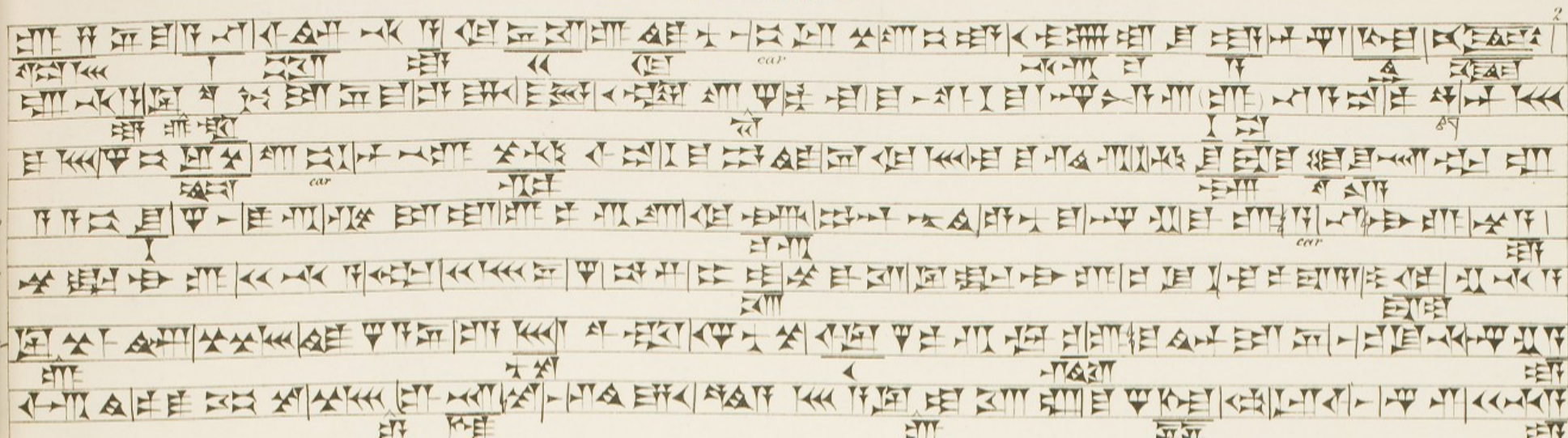




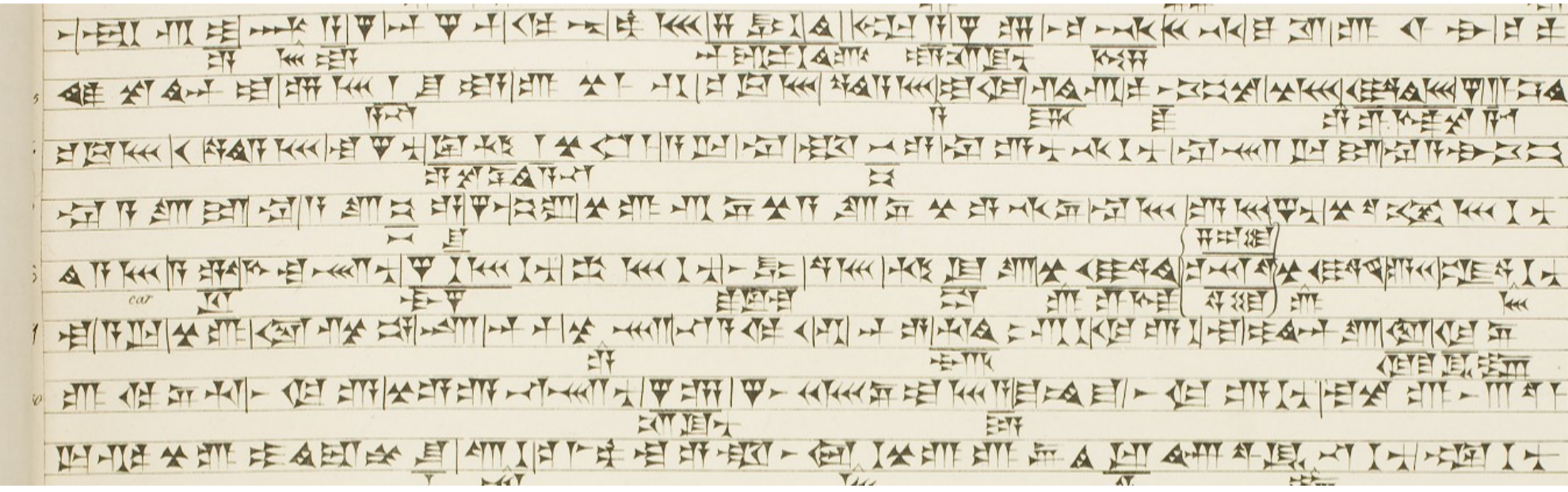
* line 18. in one copy a passage is here inserted which is given at page

18

Column I.



Ja. L. K. K.



[illegible]

[illegible]

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (vertical strokes, flags, beams) and some Chinese characters. The page is numbered 70 on the left margin and 71 on the right margin. The notation is organized into measures by vertical bar lines. Some measures contain multiple notes, while others are single notes or rests. The overall style is traditional Chinese musical notation, possibly from a manuscript or a printed score.

Handwritten text in a traditional Chinese script, likely a form of shorthand or a specific dialect. The text is organized into six horizontal lines. Various characters and symbols are interspersed throughout the lines, including what appear to be punctuation marks and decorative elements. The script is dense and stylized, characteristic of historical Chinese shorthand or dialectal writing.

X

19

Column 1



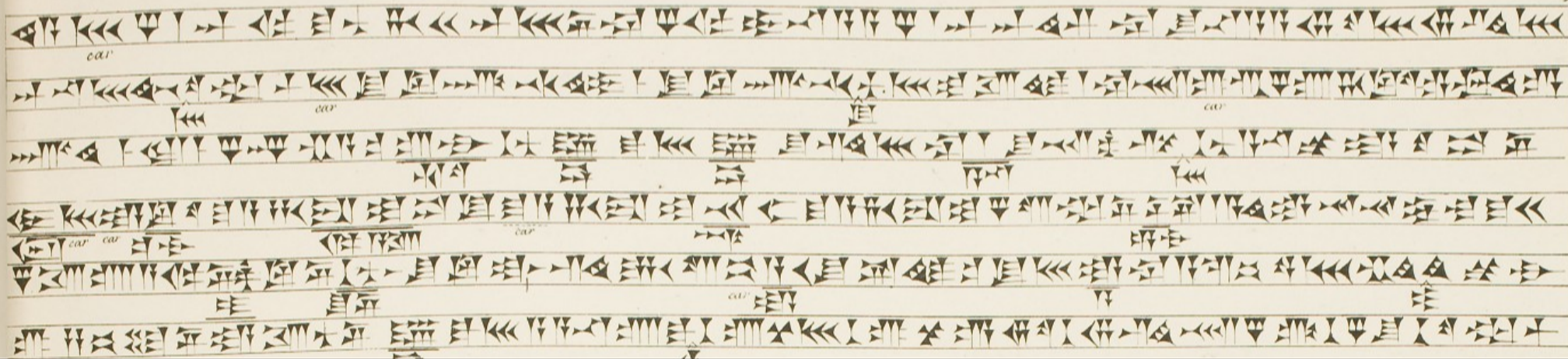
car

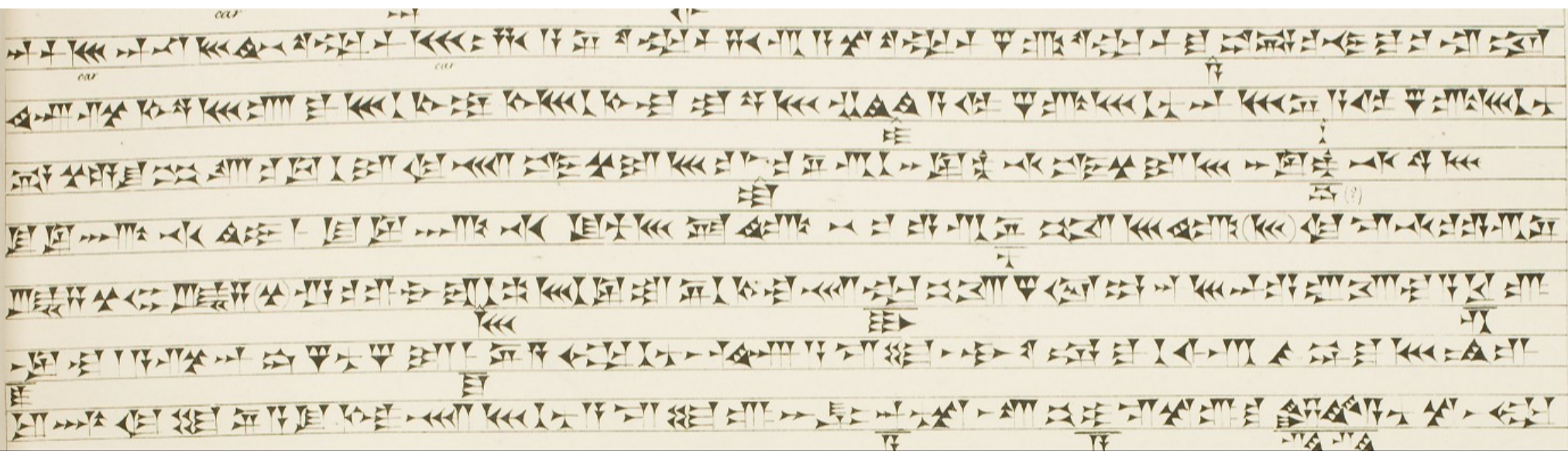


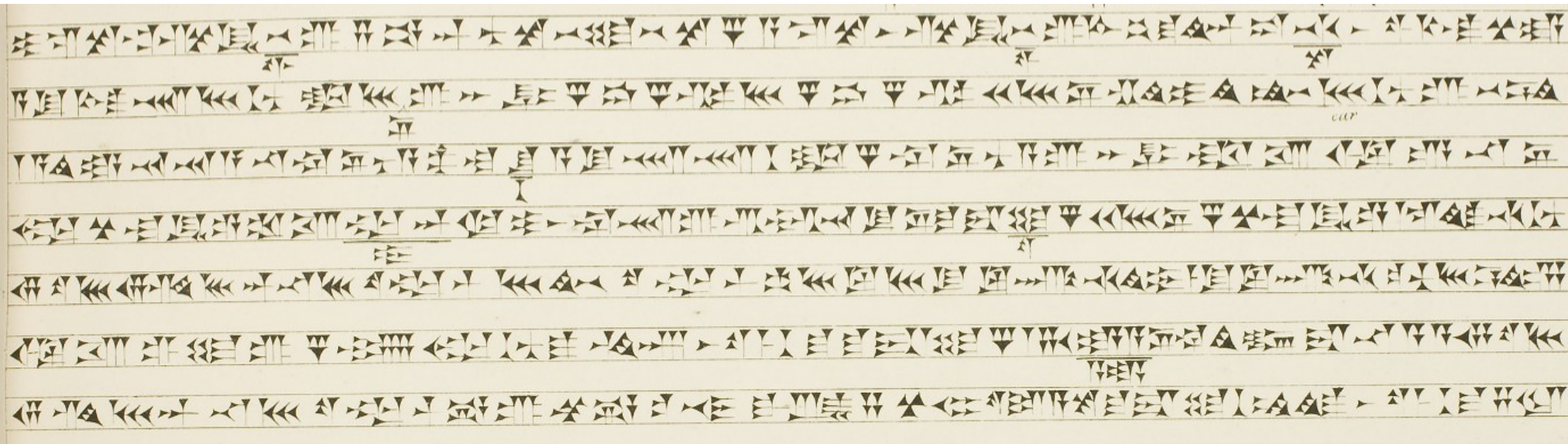
text
here

Column I.

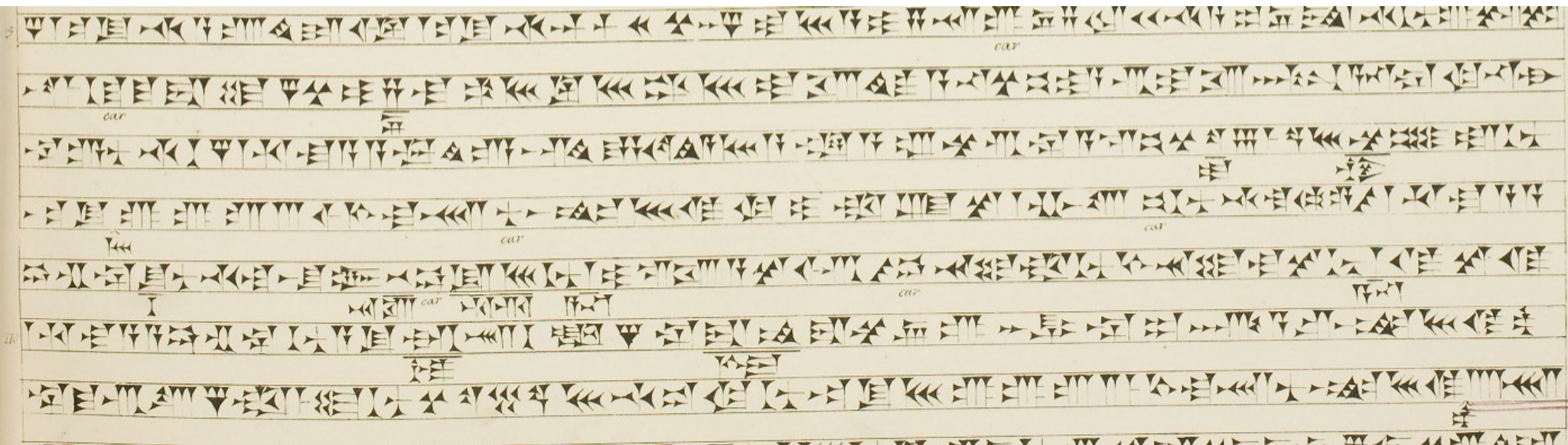
3







Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, arranged in horizontal lines. The text is written on a light-colored background with faint horizontal ruling lines. The script consists of various symbols, including vertical strokes, horizontal strokes, and small, stylized characters that resemble letters or digits. Some symbols are enclosed in parentheses or other markings. The overall appearance is that of a manuscript or a document from a historical or linguistic study.



20

Column II.

